Jaiety July Dublin

SOCIETY

-presents-

GRAND OPERA

A MASKED BALL

(GIUSEPPE VERDI)

(By arrangement with

G. Ricordi & Co., London,

Spring 50

Programme



BREAD

FLOUR & CAKES

MADE BY

JOHNSTON, MOONEY & O'BRIEN

MILLERS, BAKERS & CONFECTIONERS

DUBLIN



Fine Jurs

W. R. DUNCAN & SON

Furriers

4 SOUTH ANNE STREET DUBLIN 77458

SPORTS EQUIPMENT

1950

HELY'S DAME STREET

WHY NOT LEARN BALLROOM DANCING IN 2 OR 4 HOURS?

our 4 or 8 Private Lesson Course, Sufficient for Social Purposes. POPULAR TUITION DANCES MON., WED., FRI., SUN., 8-11.30

ABSOLUTE BEGINNERS CATERED FOR

Refreshments

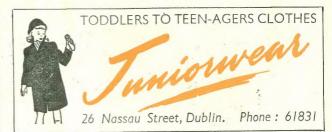
FRANK AND VERA M. WHELAN Fellows I.S.T.D., N.A.T.D. (London). Former also Examiner A.I.B.B.D. (Ireland)

51 SOUTH KING STREET

(beside Gaiety Theatre) RING 77975

IT PAYS TO INVEST IN THE BEST

QUALIFIED TUITION



Gaiety Cheatre

Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6 THE GAIETY THEATRE, DUBLIN, LTD. THREE WEEKS Commencing Monday, April 24th, 1950 NIGHTLY at 7.45 **MATINEES SATURDAYS at 2.30**



DUBLIN GRAND OPERA SOCIETY

Presents

LA TRAVIATA

(GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

A MASKED BALL

O PUCCINI) (GIUSEPPE VERDI) (By arrangement with G. Ricordi & Co., London) (GIACOMO PUCCINI)

CARMEN

(GEORGES BIZET)
(By arrangement with J. B. Cramer & Co., London)

DON GIOVANNI

COSI FAN TUTTE

(WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

(By the HAMBURG STATE OPERA)

GUEST ARTISTS:

IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA
DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE,
MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE
ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU
AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVEL,
MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER,
THEO HERRMANN, OTOKAR KRAUS, VERE LAURIE, EMILIO
MARINESCO, GEORG MUND, SAM MOONEY, KENNETH
NEATE, GUSTAY NIEDLINGER, SIGMUND ROTH, HORST
TAUBMANN, FRANZ VROONS.

BOXES—68/-, 51/-, 34/-; DRESS CIRCLE - 8/4, DARTEGOR

BOXES—68/-, 51/-, 34/-; DRESS CIRCLE—8/6; PARTERRE—6/6; UPPER CIRCLE—4/-; GALLERY—2/-.

For Mozart Operas, Dress Circle-10/-: Boxes-80/-, 60/-, 40/-.

BRENDAN SMITH ACADEMY OF ACTING THE

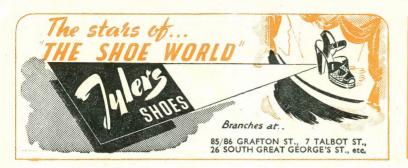
PRACTICAL **EXPERIENCE** SCHOLARSHIP

FILM TESTS SCHEME PROFESSIONAL WORK FOR TRAINED STUDENTS

5-6 STH. GREAT GEORGE'S ST., DUBLIN

PHONE 70934

(Over HIPPS)



Self-Raisi

Ideal for Ca

Baiety Theatre

TUESDAY, THURSDAY, SATURDAY NIGHT May 9th, 11th and 13th, at 7.45 p.m.

MASKED

By GIUSEPPE VERDI

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Diamacis i el sonae	·
Ricardo (Duke of Olivares, Governor of Naples	KENNETH NEATE
Renato (his Secretary)	BRUCE DARGAVEL
Amelia (Renato's wife)	DORIS DOREE
Ulrica (a Negress fortune-teller)	PATRICIA BLACK
Oscar (a page)	BARBARA LANE
Silvano (a sailor)	JOSEPH FLOOD
Tom (Enemies of the Governor)	SAM MOONEY
A Judge	GUS MADDEN
Amelia's servant	GERARD V. MOONEY

Solo Dancers: ANITA PHILLIPS and DAVID RAHR

BALLET: Kathleen Bracken, Eileen Jennett, Thrasa Maguire, Monica Maguire, Olga Mohan, Hilda and June Odelle, Fionnula O'Neill, Patrick Ashe, Desmond Domican. (By arrangement with OLGA MOHAN)

First produced : Apollo Theatre, Rome, 17th February, 1859

Words by SOMMA, based on SCRIBE'S libretto for AUBER'S opera GUSTAVE III (or The Masked Ball)

Conductor.....VILEM TAUSKY

Opera produced by VERE LAURIE

This Theatre is Disinfected throughout with Jeyes' Fluid

The Goby Jug

LOUNGE

(a few doors from this Theatre)

"The Sudor Lounge with the restful atmosphere of an old tavern.

Telephone: 76018

Contemporary Drawings, Paintings, Sculpture

> * 1) ictor Waddington Galleries

SOUTH ANNE ST. DUBLIN

Picture Framing in Good Taste

Theatrical Costumiers

3 DAME ST. and 10 CRANE LANE

'Phone (2 lines) 53589 & 51407

Telephone: 73156 (3 lines)

Fish • D'OLIF

Establish

Opera

Ladies

Carni

Exper

For . .

COATS FROCKS :: **BLOUSES** MILLINERY ::

BOYERS & CO 20/22 NORTH EARL STREET NTY ing FLOUR

kes and Scones



LUCKY COADY For WINS

£25,000 for 10/-Winnings, £467,387

39 DAME ST., DUBLIN Branches: - CORK and LIMERICK



as, Revues. Musical Comedies. costumed in detail

s' & Gents' Evening Wear on Hire

val Novelties, Ballroom Decorations, Committee Badges

rt Advice given to Amateur Societies

A MASKED BALL

Scene: Naples. Time: Late 17th or Mid. 18th century Act I-Scene IA ROOM IN RICARDO'S PALACE

Act 2...... A LONELY FIELD (MIDNIGHT)

Act 3-Scene I A STUDY IN RENATO'S DWELLING Scene 2..... A ROOM IN RICARDO'S PALACE Scene 3.....THE BALLROOM IN THE SAME

Personnel of the Ensembles: Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyer, Aureen Fagan, Kautle FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen urcell, Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

'Grams "Dunne, Dublin"

R

ned 1832

THE GREEN RESTAURANT

The COSIEST SPOT in TOWN for

TABLE D'HOTE LUNCH -3 Course, 2/9 SPECIAL TEAS and THEATRE SUPPERS Gifts

VISIT ARTS LIMITED, DUBLIN'S
LOVELIEST SHOP FOR GIFTS OF UNRIVALLED
CHARM AND DISTINCTION

arts limited

Dublin's loveliest shop, beside the Gresham Hotel



OLD BELVEDERE MUSICAL AND DRAMATIC SOCIETY

presents

A COUNTRY CIRL

by

JAMES T. TANNER

(By arrangement with George Dance Musical Plays)

Lyrics by ADRIAN ROSS

Music by LIONEL MONCKTON

PRODUCTION by P. J. DONOHOE

Conductor and Musical Director, T. F. DOYLE

Usual Prices

Now Booking

GAFOLLA'S—The Ice Cream Parlor

AND BROADWAY CAFÉ

ICE CREAM and SODA FOUNTAIN SPECIALITIES
DIPLOMAS awarded at LONDON, 1922, '33, '34, '36, '37, '38
47 & 48 LR. O'CONNELL ST., DUBLIN





You know where to go for your

SUPPER SUBWAY

Restaurant

Open from NOON to MIDNIGHT SATURDAY to 2 a.m.

SHERRY BAR
GENUINE FRENCH WINES
DINNERS :: LUNCHEONS
OPEN GRILLER

19 Kildare St.

Round the Corner from Stephen's Green

'Phone



64895



Overcoats - Costumes - Dresses - Evening Gowns - Millinery

OWEN CHARLES

9 SOUTH FREDERICK STREET, DUBLIN

My Favourite Pub!

The Tower Bar

Why?

- 1. Men only served
- 2. Best drinks
- 3. Club atmosphere



TRADE ENQUIRIES TO: -

O'DEA & CO. LTD., WOLFE TONE HOUSE, DUBLIN

Gaicles

GRAND OPERA
SOCIETY

--presents--

A MASKED BALL

(GIUSEPPE VERDI)

(By arrangement with

G. Ricordi & Co., London)

Programme



BREAD

FLOUR & CAKES

MADE BY

JOHNSTON, MOONEY & O'BRIEN

MILLERS, BAKERS & CONFECTIONERS

DUBLIN



Fine Furs

W. R. DUNCAN & SON

Furriers

4 SOUTH ANNE STREET
DUBLIN 77458

SPORTS EQUIPMENT

for

1950

HELY'S DAME STREET

WHELANS

WHY NOT LEARN BALLROOM DANCING IN 2 OR 4 HOURS?

Try our 4 or 8 Private Lesson Course, Sufficient for Social Purposes, POPULAR TUITION DANCES MON., WED., FRI., SUN., 8-11.30

ABSOLUTE BEGINNERS CATERED FOR

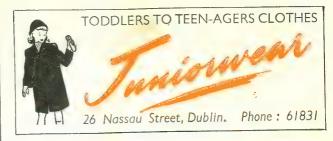
Refreshments

FRANK AND VERA M. WHELAN Fellows I.S.T.D., N.A.T.D. (London).
Former also Examiner A.I.B.B.D.
(Ireland)

51 SOUTH KING STREET

(beside Gaiety Theatre) RING 77975

IT PAYS TO INVEST IN THE BEST



Gaiety Theatre

Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6
Proprietors........THE GAIETY THEATRE, DUBLIN, LTD.
THREE WEEKS Commencing Monday, April 24th, 1950
NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30



GRAND OPERA

Presents

AIDA

LA TRAVIATA

(GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

A MASKED BALL

(GIACOMO PUCCINI) (GIUSEPPE VERDI) (By arrangement with G. Ricordi & Co., London)

CARMEN

(GEORGES BIZET) (By arrangement with J. B. Cramer & Co., London)

DON GIOVANNI COSI FAN TUTTE

(WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

(By the HAMBURG STATE OPERA)

IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA
DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE,
MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE
ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU
AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAYEL,
MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER,
THEO HERRMANN, OTOKAR KRAUS, VERE LAURIE, EMILIO
MARINESCO, GEORG MUND, SAM MOONEY, KENNETH
NEATE, GUSTAY NIEDLINGER, SIGMUND ROTH, HORST
TAUBMANN, FRANZ VROONS.

BOXES—68/-, 51/-, 34/-; DRESS CIRCLE—8/6; PARTERRE—6/6; UPPER CIRCLE—4/-; GALLERY—2/-.

For Mozart Operas. Dress Circle-10/-; Boxes-80/-, 60/-, 40/-.

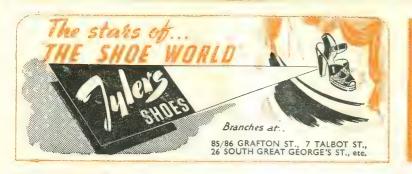
THE BRENDAN SMITH ACADEMY OF ACTING

QUALIFIED TUITION - PRACTICAL EXPERIENCE
FILM TESTS - - SCHOLARSHIP SCHEME
PROFESSIONAL WORK FOR TRAINED STUDENTS

5-6 STH. GREAT GEORGE'S ST., DUBLIN

PHONE 70934

(Over HIPPS)



Self-Raisi

Ideal for Ca

Gaiety Theatre

TUESDAY, THURSDAY, SATURDAY NIGHT May 9th, 11th and 13th, at 7.45 p.m.

MASKED BALL

By GIUSEPPE VERDI

(By arrangement with G. Ricordi & Co.,

Dramatis Personae :

Ricardo (Duke of Olivares, Governor of Naples)KENNETH NEATE
Renato (his Secretary)BRUCE DARGAVEL
Amelia (Renato's wife)DORIS DOREE
Ulrica (a Negress fortune-teller)PATRICIA BLACK
Oscar (a page)BARBARA LANE
Silvano (a sailor)
Samuel Tom (Enemies of the Governor)
Tom .SAM MOONEY
A JudgeGUS MADDEN
Amelia's servant

Solo Dancers: ANITA PHILLIPS and DAVID RAHR

BALLET: Kathleen Bracken, Eileen Jennett, Thrasa Maguire, Monica Maguire, Olga Mohan, Hilda and June Odelle, Fionnula O'Neill, Patrick Ashe, Desmond Domican. (By arrangement with OLGA MOHAN)

First produced : Apollo Theatre, Rome, 17th February, 1859

Words by SOMMA, based on SCRIBE'S libretto for AUBER'S opera GUSTAVE III (or The Masked Ball)

Conductor.....VILEM TAUSKY

Opera produced by VERE LAURIE

This Theatre is Disinfected throughout with Jeyes' Fluid

The Goby Jug

LOUNGE

(a few doors from this Theatre)

"The Sudor Lounge with the restful atmosphere of an old tavern."

Telephone: 76018

Contemporary Drawings. Paintings, Sculpture

> * 1)ictor Waddington Galleries

8 SOUTH ANNE ST. DUBLIN

Picture Framing in Good Taste

Theatrical Costumiers

3 DAME ST. and, 10 CRANE LANE

'Phone (2 lines) 53589 & 51407

Experi

Opera

Ladies

Carniv

For . .

COATS :: FROCKS BLOUSES MILLINERY ::

BOYERS & CO., 20/22 NORTH EARL STREET Telephone: 73156 (3 lines)

Establish

INTY" ing FLOUR

akes and Scones

0



LUCKY COADY For WINS

£25,000 for 10/-Winnings, £467,387

39 DAME ST., DUBLIN Branches: -- CORK and LIMERICK



ras, Revues, Musical Comedies, costumed in detail

es' & Gents' Evening Wear on Hire

ival Novelties, Ballroom Decorations, Committee Badges

rt Advice given to Amateur Societies

A MASKED BALL

Scene: Naples.

Time: Late 17th or Mid. 18th century

Act I-Scene I..... A ROOM IN RICARDO'S PALACE Scene 2.....ULRICA'S CAVE Act 2..... A LONELY FIELD (MIDNIGHT) Act 3—Scene I..... A STUDY IN RENATO'S DWELLING Scene 2..... A ROOM IN RICARDO'S PALACE

Scene 3.....THE BALLROOM IN THE SAME

Personnel of the Ensembles: Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyer, Aureen Fagan, Kautie FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen urcell, Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young. Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

'Grams "Dunne, Dublin"

ltry Game . R

hed 1832

THE GREEN RESTAURANT

The COSIEST SPOT in TOWN for

TABLE D'HOTE LUNCH - 3 Course, 2/9 SPECIAL TEAS and THEATRE SUPPERS Gifts

VISIT ARTS LIMITED, DUBLIN'S
LOVELIEST SHOP FOR GIFTS OF UNRIVALLED
CHARM AND DISTINCTION

arts limited

Dublin's loveliest shop, beside the Gresham Hotel



NEXT WEEK

OLD BELVEDERE

MUSICAL AND DRAMATIC SOCIETY

presents

A COUNTRY CIRL

by

JAMES T. TANNER

(By arrangement with George Dance Musical Plays)

Lyrics by ADRIAN ROSS

Music by LIONEL MONCKTON

PRODUCTION by P. J. DONOHOE

Conductor and Musical Director, T. F. DOYLE

Usual Prices

Now Booking

GAFOLLA'S—The Ice Cream Parlor

AND BROADWAY CAFE

ICE CREAM and SODA FOUNTAIN SPECIALITIES
DIPLOMAS awarded at LONDON, 1922, '33, '34, '36, '37, '38

47 & 48 LR. O'CONNELL ST., DUBLIN



You know where to go for your

SUPPER SUBWAY

Restaurant

Open from NOON to MIDNIGHT SATURDAY to 2 a.m.

SHERRY BAR
GENUINE FRENCH WINES
DINNERS :: LUNCHEONS
OPEN GRILLER

19 Kildare St.

Round the Corner from Stephen's Green

'Phone



64895



Overcoats - Costumes - Dresses - Evening Gowns - Millinery

OWEN CHARLES

9 SOUTH FREDERICK STREET, DUBLIN

My Favourite Pub!

The Tower Bar

Why?

- 1. Men only served
- 2. Best drinks
- 3. Club atmosphere

